

STEPHENVILLE HIGH SCHOOL

YELLOW JACKET BAND

HANDBOOK 2019-2020



Stephenville Yellow Jacket Band

2650 W. Overhill Rd., Stephenville TX 76401
254-552-6458 jacket_band@hotmail.com

FOREWORD

The band program at Stephenville High School forms a vital and important part of the total high school life. The band represents a large, colorful, visible, and highly disciplined segment of the school. The performance of the band at concerts, contests, parades and sporting events, as well as many community events, adds a great deal of color and life to the Stephenville community.

The main emphasis of the Yellow Jacket Band program is on **musicianship and individual growth**. Achieved through hard work, it is the pride of a job well done that makes our efforts worthwhile. The success of the organization will lead to the success of the individual.

This band handbook is intended to provide students and parents, information that will aid in a successful experience with the Yellow Jacket Band program. It presents the policies and intents of the program and attempts to answer common questions that students and parents might have. It is our hope that students and parents will be aided in their experiences during their years as members of the Stephenville Band.

“The price of success is hard work, dedication to the job at hand, and the determination that whether we win or lose, we have applied the best of ourselves to the task at hand.”

--Vincent Lombardi

Our band members regularly earn top honors academically (AP Scholars, Top 10%, Valedictorian, Salutatorian, National Merit Finalists and Semi-Finalists) and have earned admission to some of the top universities in the country (Stanford, Texas A&M, University of Texas, Cornell, Rice, SMU, etc.). In addition, the band provides a home away from home for its members. There is great pride and tradition in being a member of the band at SHS.

The yearly goals of the Yellow Jacket Band are:

1. Excellence in all aspects of our performances
2. Excelling in student leadership.
3. Encouraging high levels of participation in UIL solo & ensemble and ATSSB All-State competitions
4. Develop physical strength, stamina, endurance & coordination.
5. Provide opportunities to attain knowledge of musical history and structure through performance of varying types of instrumental literature.
6. Encouraging high academic success in all classes.
7. Promoting the spirit and high standards of Stephenville High School
8. Promote self-expression through musical performance

Strike up the Band!

Michael Childs
Meghan Lockwood
Michel Wimberly
Chris Conway
Scott Copeland
Stephanie Childs
SHS Band Staff

2019 – 2020 High School Band Staff

Director of Bands and Jazz Ensemble	Michael Childs
Associate Director of Bands	Meghan Lockwood
Percussion Instructor & Associate Director of Bands . . .	Michael Wimberly
Junior High Director of Bands	Chris Conway
Henderson & Gilbert Associate Director of Bands	Scott Copeland
Colorguard & Winterguard Instructor	Stephanie Childs

Student Officers

Drum Major	Anna Gray
Drum Major	Milton Alvarez
Guard Co-Captain	Kassi Soto
Guard Co-Captain	MacKenzie Bagley
Senior Guard Officer	Naomi Alvarez
Field Captains	Katie Campbell & Marco Rodriguez
Drum Captain.	Ryan Donham

Section Leaders

Flute.	Dani Chavez, Gabby Mullins
Clarinet	Felisa Barron
Low Reeds	Diana Estrada
Saxophones	Mila Childers, Miguel Chavez
Trumpets	Emma Clarke, Cade Castleberry
French Horn	Henry Betz
Trombone	Dylan Beamsley, Kacen Groves
Baritones	Jared Parsons
Sousaphone	Stevie Pilgrim
Percussion	Ryan Donham-Snare / Zoe Richards – Tenor / Luke Barry – Bass / Callie Wells - Front Ens.

Quartermasters

Quartermasters are students in charge of uniform assignment, loading and unloading the trailer during performances. These students will be available to help if there is an issue with your uniform.

3/8 Master (head quartermaster)	Henry Betz
---	------------

Elected Officers

President	Ryan Donham
Vice President	Chinmayee Lalgondar
Chaplain	Austen Eckert

Private Lessons Staff

Flute	Cesar Martinez 254-396-4831
Oboe	Katelyn Barry 254-434-7405
Bassoon	TBA
Clarinet	TBA
Saxophone	Austen Whaley 903-453-5348
Trumpet	Matt Edwards 817-271-2256
French Horn	Jorge Zambrano Jorge.zambrano@go.tarleton.edu
Trombone	Destin Chapman 817-933-3673, Derek Daubenspeck 580-512-9097
Baritone	Eric Lawson 254-459-9036
Tuba	TBA
Percussion	TBA

HELPFUL PEOPLE

There are several people who are in charge of specific areas. Usually problems are handled best by those directly involved. Beyond this, we are all working together toward one goal. We want our band to be the finest we can possibly make it. So if you have a problem -- of any kind -- PLEASE let someone help you. You are surrounded by people who will be glad to help. Just ask!

<u>For questions about:</u>	<u>ASK</u>
attendance	Directors
music	Librarians
uniform problems at games	Quartermasters
percussion equipment	Mr. Wimberly
music or marching performance	Directors and Section Leaders
color guard questions	Guard officers, Guard instructor
winterguard questions	Mrs. Childs
prayer requests	Chaplain
suggestions or complaints	Mr. Childs
Band Fans	Rachel Betz, Band Fans President - rachelbetz@yahoo.com

Where to get information

- The band office phone - 254-552-6458
- Emails:
 - Mr. Childs – jacket_band@hotmail.com
 - Mrs. Lockwood – meghan.lockwood@s ville.us
 - Mr. Wimberly – michel.wimberly@s ville.us
- The directors send out regular email newsletters to help keep everyone up to date via CHARMS (see below). We also have hard copies of the newsletter available for students & families that do not have internet access.

YJB Web Presence

Facebook - we post announcements & pictures of events posted fairly regularly throughout the season. If you're on Facebook, search for "Stephenville Yellow Jacket Band" and then click the "like" button to keep up with the YJB page. There is also a band fans page, search for "Yellow Jacket Band Fans."

Web Page - The official band website is currently under construction.

Twitter - www.twitter.com/jacket_band. Not familiar with twitter? Twitter is a short messaging social network that we mainly use to update travel status & alerts for additional information. You can receive twitter updates on your phone by going to the band twitter profile page and click on the mobile alert button.

Instagram - www.instagram.com/yjband



Charms Online Assistant

Charms is an online database that will help the band staff communicate and keep records more efficiently. We are excited to be using this service as it will help eliminate transfer errors due to poor handwriting, poor vision (from the directors), and other potential mistakes going from one form to another. Parents will help the staff enter their information directly to the service. The band staff will also be able to send out notifications regarding the YJB program with much less effort and help with event & financial tracking. We are still learning the program so more information will be added as we become more familiar with all the functions of the program. Privacy is very important to the YJB staff & Charms. Student information can only be accessed by Mr. Childs or the assistant directors. We will never distribute your email to another company or service or spam your email account.

How to access parent/student information in Charms:

- Log on to www.charmsoffice.com, and click the "ENTER" link at upper right.
- Locate the "PARENT/STUDENT/MEMBERS LOGIN" section of the web page.
- Login to your child's program account using the following School Code:

stephenvilleband

note there is no space

- This will bring up the main parent page. This will allow you to look at the "public" calendar for your organization, event list, handouts and other files.
- Clicking on an event on the calendar brings up the details for that event, such as times, attendance requirements and equipment/uniform necessities. Clicking on "event list" puts all of the calendar information in a list form for easy printing. Note that if a calendar event is specifically assigned to your child, it may NOT show up on this calendar – check the "Student" calendar after entering the student's ID number (see below).

Charms info (cont'd.)

- When you enter your child's ID NUMBER (provided by your Director during band camp) as a **Student Area Password**, another more detailed screen appears with even more options to view your student's uniform assignments, music assignments, financial records, forms and inventory. Once you have first entered this ID number, you may create your own, unique password by clicking on the "keyhole" (**Change Password**) button.
- Two areas in which you can help the director maintain his/her records:
 - **Update Personal Information** – if the director has allowed it, you may help make changes to your child's student information page (such as updating phone numbers and email addresses if they change) to help the teacher communicate with you more effectively. Click the **Personal Info** button.
 - **If your program has setup online payments, you can make credit card payments for fees, trips and deposits to your student's account.** If credit card payment is activated, you will see blue buttons in the four main areas of the financial statement indicating your ability to make online payments.
- You will also see links to enter **Practice Logs**, view **Grades**, and use the **Recording Studio** if the teacher has enabled these options. We plan to enable these options in the near future

Remind – is a text based messaging system to help us get information to you. To receive marching band messages using remind: send a text to 81010 to ONE of the following groups (sign up for the instrument group you or your child plays):

- Woodwinds (Flute, Clarinets, Saxophones) - @yjbww
- Brass (Trumpet, French horn, Trombone, Baritone, Tuba) - @yjbbrass
- Percussion - @sவில்perc
- Colorguard - @sவில்cg

Performance opportunities for YJB members

Yellow Jacket Marching Band

The YJB marching band is the flagship of the Stephenville High School Band program. The YJB is a competitive marching unit that marches on average 4 contests a year. We are planning to compete in 4 contests in October (see full calendar).

Every year the band writes the competition show for a specific number of players in each section. Positions for the competition show are determined by attendance, ability, and accomplishment (eligibility, passing off music and marching, work ethic, attitude, etc.). Students that do not earn a spot on the field will still have a place with the contest program by helping to move equipment or assisting with props, etc.

We are also one of the primary spirit organizations for SHS. As such we travel to all football games.
Attendance at all YJB performances is mandatory.

Marching Band Alternate Policy

Marching band alternates are those people not selected to perform during halftime or contest performances. People may be selected as alternates because of difficulty in marching performance, difficulty in playing performance, excessive absences, difficulty with grades or difficulty being dependable. Students selected as alternates have all of the same responsibilities as any other band student. Alternates are required to attend all games and are required to be in full uniform. Alternates may be used to help out the front ensemble or colorguard in moving equipment to or from the field. During the performance, alternates should line up at attention on the track and watch the show. Alternates may challenge anyone in their section by learning that particular marching spot and playing off their marching music. Whoever performs the best will be selected to perform in that spot.

Wind Ensemble and Symphonic Bands

We have two performing ensembles that meet both semesters and placement is determined in the prior spring: Wind Ensemble meets 3rd period during the 2nd semester. Symphonic Band meets 1st period both semesters. Any member of the marching band may audition for placement in the concert bands. Student participating in band 2nd semester only are not eligible to participate in the Wind Ensemble.

Both Wind Ensemble & Symphonic Band compete at UIL Concert Sightreading Contest in April, the Hamburger Supper pre-UIL concert March, and the final concert in May. All performances are mandatory.

Jazz Ensemble and Jazz Combo

The jazz ensemble has a history of excellence dating back to the 1960's. The jazz ensemble meets 6th period all year and membership is by audition. Students not in marching band (1st semester) or one of the concert bands (2nd semester) are not eligible to be in jazz ensemble or combo. The jazz ensembles study a different genres of music from the beginnings of jazz and Dixieland, Latin, funk, and pop. The jazz groups typically compete in 2 to 3 festivals in the spring semester as well as performing locally at several functions throughout the year. All jazz members are strongly encouraged to work up music for the audition process for the Texas All-State Jazz Bands.

Performance opportunities (cont'd.)

SHS Colorguard and Winterguard

Membership in both colorguard & winterguard is by audition only. Colorguard marches during the fall semester and competes with the marching band at all football games and contests. The winterguard is an indoor colorguard performing ensemble. The winterguard typically performs at 4 to 6 competitions in the spring semester, including the North Texas Colorguard Association championships in March. The winterguard was formed several years ago and has established a lasting habit of excellence. Students must be enrolled in band to be eligible to audition for the colorguard or winterguard.

Indoor Percussion

The indoor percussion unit is our newest competitive ensemble that competes in the spring semester and typically has 4-5 competitions including the North Texas Colorguard Association championships in April. Students must be enrolled in band to participate and all members are selected by Mr. Wimberly in the fall semester.

All State Band Tryouts

Region Band is the first step in the Texas All-State band process. Music is available in June for those students wishing to try out for Region Band. Students are strongly encouraged, but not required, to participate in this opportunity. The music is quite demanding because this is the music that decides who attains membership in the Texas All State Band. Students that are interested in doing well on these tryouts should begin as soon as possible to learn the etudes and are strongly encouraged to study with our private lessons staff. *Note: SAT & ACT typically are offered on the same day as the region audition. If you are planning to audition, do not schedule on of these tests for the 1st week of December.*

U.I.L Solo/Ensemble Contest

Members of the Wind Ensemble are required to perform at solo & ensemble. Students in Symphonic Band are strongly encouraged but not required to participate in this opportunity. Most solos require a piano accompaniment and the student is responsible for acquiring and paying for his/her own accompanist. When deciding on the members of your ensemble, select them carefully and choose people that are dependable and will come to rehearsals.

Students that perform a Class I solo from memory and receive a first division at the region contest are eligible to participate in the Texas State Solo/Ensemble Contest that is held every year at the end of May. Students that receive a first division rating on a Class I ensemble at the Region level are also eligible to participate (memory is not required on an ensemble to be eligible for state). This is an overnight trip for those involved and the school pays for the hotel room and expenses.

Private Lessons

Private lessons are offered on every instrument, pending instructor availability. Our instructors are professional players or advanced-level university students. The lessons are \$16 per ½ hr. session. Students with the benefits of private lessons have a history of becoming top players in the program, and sometimes become private lesson instructors themselves while in college. The Stephenville Band Fans offers a scholarship to students interested in private study to help with the cost of lessons. Please note the list of private lessons staff on the personnel page.

Band trips

Each year the band takes an educationally based trip. Every other year the band travels a longer distance. This is a “longer” distance trip year. Students in any of the concert bands are strongly encouraged as an opportunity not only for performance but also for a unique travel opportunity, but are not required to participate. Students participating in the trip will be responsible for payment of the total trip cost. We have several opportunities for fundraising projects throughout the year to help with the trip payment. A trip packet will be given to all students outlining trip itineraries, policies, payment dates and medical forms.

Participation in band, including dues and trips, should not be a monetary hardship. We don't want to exclude anyone from taking part because of financial difficulties. Please see a director for information about how to apply for financial assistance.

Yellow Jacket Band Policies

Grading policy

The Yellow Jacket Band is a participatory class and as such attendance and participation are factored into the grading policy of the class. The grading policy is as follows: 50% daily grades (rehearsal participation), 50% Tests (playing & marching tests, major performances – football games, contests, etc.).

Daily grades

Daily grades are figured by participation and preparation. The grade is entered into the grade book as a weekly participation grade. Points are deducted from the grade if any of these are not present at every rehearsal or performance (i.e. tardy to rehearsal or sectional etc. is a 10 point deduction; not having all equipment at the beginning of rehearsals or performances will cause a deduction, etc. Unexcused absences will be a 20 point reduction for any rehearsals or sectionals).

Passing off music

Passing off of music is a required performance of music for a director. Pass offs will occur for both marching and concert bands and is a mandatory requirement for consideration to perform with the group. This is a major grade and deadlines to have music passed off will be posted well in advance of the required date.

Unexcused absences at performances

All performances of the Yellow Jacket Band are required events. Any unexcused absence will result in the lowering of that performance grade to a 0 and will not be allowed to be made up. We do understand emergencies do arise and we will consider them on a case by case basis.

Band Absence Policy

Band is one of the few classes where an individual's absence adversely affects the entire group. The time that is lost because of one person's absence is something that cannot be made up. The major cause of spacing problems in the performance of a marching drill is a lack of practice time where everyone is present. (It is impossible to practice keeping a three-step interval between you and a person who is not there.) Balance problems may occur, or a part may not be covered in concert band because of a missing person. Because the well-being and performance level of the entire group must be considered before any individual, students may be replaced simply because they are chronically tardy or absent, even if there are valid excuses. Sectionals (rehearsals for small groups outside of school hours) are scheduled for one hour a week during marching season and concert season and are mandatory. Attendance at sectionals is important because many things can be accomplished within a small group and it does not take up the time of the rest of the band. Sectionals allow us to focus on the minute problem areas that need to be "polished" to make our performance the best that it can be.

Students and their parents will be given a copy of the calendar of performances with this handbook and sectionals will be scheduled to start during the 1st week of school. **When there is a conflict with another activity – i.e. athletics, UIL academics, another extracurricular activity, etc. – students must notify a director as soon as possible in writing so that something can be worked out.** Unexcused absences at rehearsals may result in a student being removed from upcoming performances at the director's discretion.

Note:

- Sectionals end after contest season is over.
- If there are family matters, please notify the directors in writing as soon as possible.

We acknowledge that students participate in several different activities and we do try to accommodate athletic and academic practice times. We also work with the coaches and other sponsors to allow all students to make as much practice time for each event as possible. Please contact a director for any questions.

The Importance of Discipline

Because of the nature of the organization, band discipline must be strict! Students and parents must believe in the ideals, principles, and philosophy of the organization or all efforts will be futile. Each member must always be aware of good behavior and think for him/herself. Any misconduct casts a negative light on the school, community, and band program. Any member who causes discredit to the organization by his/her conduct or action in band, in another class, or on a trip, shall be subject to dismissal from the band program or may lose a privilege within the program, at the director's discretion.

The Importance of Attitude

The greatest single factor that will determine the success of any individual or organization is attitude. The kind of person we are is an individual choice and how we feel about something, which involves attitude, is one of the few actual independent choices we have in life.

It takes intense dedication to reach goals. Students should learn to discipline themselves to daily practice on fundamentals. The "right attitude" must be present, along with sincerity, concentration, and dedication as the basic foundation. Such an attitude makes an artistic performance inevitable and is the difference between a winning organization and a mediocre group.

Cell phones during rehearsals

Cell phones are not allowed in any rehearsals, including sectionals. During section rehearsals section leaders may have a "cell phone box" for students to put their cell phones during rehearsals in order to reduce distractions. Section leaders have the authority to take away cell phones and give to a director during a rehearsal. Cell phones will be kept by the directors until the end of the day.

Eligibility

In order to help ensure the success of the students' academic goals (which also helps the goals of the band) we have several students that offer tutoring in most classes. Students that are having trouble with grades are strongly recommended to seek help from one of these people. The band directors also monitor the progress of students identified as having difficulties so that we can find them assistance.

Ineligible Students (Marching Season)

Students that become ineligible to perform and travel with the band because of failing a class will not be permitted to sit with the band at football games. This is a violation of state mandated eligibility rules.

Ineligible Students (Concert Season)

Students that become ineligible to perform with one of the concert bands may be removed from that band prior to a contest, so that the band may rehearse without that person and make whatever adjustments become necessary to keep from putting the entire ensemble in jeopardy. These students do remain eligible for school concerts where there is no admission charge.

Note: It is the policy of the Yellow Jacket Band the students that are ineligible cannot participate in school sanctioned trips, ex. spring band trip.

Rehearsals and the UIL 8 hour rule

Marching band practice times are regulated by TEA/UIL guidelines. Adherence to these guidelines is the responsibility of the Head Band Director at each high school. As per TEA and UIL rules, “The members of a marching band or any of its components may not begin the marching preparation for a UIL contest presentation prior to August 1. In addition, no more than ten hours of director-supervised instructional time may be devoted to marching fundamentals between the end of the previous school term and August 1.” Music preparation is not affected by this ten-hour rule. Between August 1 and the 1st day of school, practice schedules are determined by the Head Band Director. During the school year, no more than 8 hours of rehearsal per week, outside of the school day, is allowed. Exceptions to the 8-hour rule include preparation immediately before games and competitions (see below). We will observe all of these guidelines.

Other details regarding the 8 hour rule:

On performance days (football games, competitions and other public performances) bands may hold up to one additional hour of warm-up and practice beyond the scheduled warm-up time at the performance site. Multiple performances on the same day do not allow for additional practice and/or warm-up time.

Examples of activities subject to the UIL Marching Band Eight Hour Rule:

- Marching Band Rehearsal (both full band and components)
- Any Marching Band Group Instructional Activity • Breaks
- Announcements
- Debriefing and Viewing Marching Band Videos
- Playing off Marching Band music
- Marching Band Sectionals (both director and student led)
- Clinics for the Marching Band or any of its components.

The following activities are not included in the eight-hour time allotment:

- Travel time to and from rehearsals and/or performances
- Rehearsal set-up time
- Pep rallies, parades and other public performances
- Instruction and Practice for individual activities such as All-Region/Area/State auditions or Solo & Ensemble preparation

Physicals for Marching Band

As per UIL state mandate, all marching band members MUST have passed a physical and turned in their form BEFORE the start of the August band rehearsals. Physicals must be taken the 1st & 3rd years of participation in the band program. A medical history form must be submitted with both parent/guardian and student on the 2nd & 4th years of participation. Physicals must be signed by a physician, physician’s assistant licensed by the state, a registered nurse registered as an advanced practice nurse or a chiropractor. If you have an athletic physical that will be on file with the band staff and do not need to take another physical. Physical forms are available in the band office, or you can download a copy at:

<https://www.uil texas.org/files/athletics/forms/PrePhysFormRvvd1-19.pdf>

Instrument Repair

Students are responsible for their own repairs if their instrument belongs to them. Students using school owned instruments are responsible for informing a director if there is a problem with their instrument so we can get it repaired as quickly as possible. Any damage to a school owned instrument due to neglect (dropping the instrument, etc.) will be repaired at the expense of the student. *As a participatory class any time out of class without an instrument will affect class grades.* Some loaner instruments are available, for use during a brief repair period. Both of the music stores listed below do excellent repair and guarantee their work.

ALP Music

Alois Piskor, Owner
112 Morgan Mill Rd.
Stephenville, TX 76401
254-965-4743

School Owned Instruments

SISD provides students with the following instruments: Oboe, Bassoon, Tenor & Baritone Saxophones, French Horns, Euphoniums, Tubas, Marching French Horns & Baritones, and Sousaphones. The band charges a \$25 maintenance fee per semester. This fee helps defray annual maintenance costs. We understand some families may have financial difficulties and will help work around any financial issues. Students on free/reduced lunch who use a school instrument may have the maintenance fee waived. A waiver form is available from Mr. Childs.

Fundraising

Every year the band has opportunities for fundraising to help with the cost of expenses such as trips, dues, etc. Fundraisers are not required by any band student; however, since the cost of long-year trips is high, fundraising efforts are strongly encouraged.

The policy regarding student accounts and fundraising is:

1. Fundraising efforts may go toward band dues, but only if there is money in your account.
2. Student accounts will be cleared out and leftover funds will go toward trip spending money.
3. Students may carry leftover accounts from year to year with written permission from your parents.
4. Students may transfer money from their account to another student with written permission from your parents. Both students should come in to discuss transfers.

Band Fans

The Stephenville Band Fans primary purpose to assist the band and band directors in reaching the program's goals. The boosters usually meet on the first Thursday of every month. The meetings are open to the public and begin at 5:30 p.m. in the Band Hall. Support activities provided by the boosters include providing chaperones for trips and social events, financing of social events, providing volunteers to assist in various aspects of the marching band production, jazz ensemble, winter guard and percussion as well as other band activities. There is a place for every parent in this organization. Your service is not only encouraged, but also needed. For more information, please contact Rachel Betz, band fans president, at rachelbetz@yahoo.com.

Band Fees

Listed below are all the costs for the year for YJB members. Note - shoes, garment bags, & performance shirts and flip folders are one-time fees (provided you take care of these things). All others are yearly.

Dues need to be paid at **before the start of the 2017 school year.**

Fees include:

Black Viper Marching Shoes	\$37.50
Stephenville Band duffel bag (required for all new members)	\$31.00
YJB Baseball cap	\$12.00
Gloves	\$ 3.50
Marching Band Show Shirt (for pep rallies etc.)	\$15.00
Marching Band Performance Shirt (under armour style worn under uniform) . . .	\$ 15.00
Activity Fee	\$15.00
Technology Fee (for Smartmusic subscription)	\$15.00

Payments can be made online via CHARMS.

If you are using a school provided instrument:

Instrument rental/cleaning fee \$25/semester
(School provided instrument cleaning fee will be taken once classes begin. Students using school instruments will have a form sent home shortly after classes start with details.)

Other Required Supplies - to purchase on your own

- Marching music flip folder (sold at ALP music)
- 3 Ring Binder w/1 inch ring and sheet protectors – for full size music (show music & warmups)
- Sports bottle for water – please buy a bottle with a sealing lid. We will bring water to the field for outside rehearsals but will not supply cups.
- Sunscreen!
- Good, comfortable shoes (no sandals or boots for outside rehearsals).
- Solid, calf length (no ankle length!) black socks for your uniform.

Not required but a good idea: a lock for your instrument locker.

UNIFORM POLICY

All members of the Yellow Jacket Band will be issued a uniform for their performances. Please adhere to the following policies for your uniform:

1. Take care of your uniform! You will be responsible for its care.
2. Wear athletic shorts under your bibbers. Jeans or jean shorts are not acceptable.
3. Hang your uniform neatly after every performance.
4. Parts of the uniform that won't be used for a performance should be hung neatly on the hangar (overlay, gauntlets, etc.)
5. Any part of the uniform that is lost, stolen or destroyed will be replaced at your cost. A list of uniform parts costs are listed below.
6. **Black socks, shoes & gloves are required as part of your uniform**

Students that do not take care of their uniforms may be subject to disciplinary action, required to pay for cleaning or repairs, and may be replaced or removed from the contest program at the director's discretion.

Replacement cost for marching uniform parts:

Coat - \$185.00
Bib pant - \$85.00
Gauntlets – \$27.50 each (\$51.00 for the pair)
Hat - \$55.00
Plume - \$25.00

SHS Water Jug Sleeve - \$25.00

Concert Uniform replacement costs:

Tuxedo coat - \$58.00
Tuxedo pants - \$43.00
Tux shirt - \$21.00
Cummerbund - \$17.00
Tie - \$15.00
Shirt studs or cufflinks - \$2 apiece
Concert dress - \$68.00
Bodice for dress - \$28.00

Letter Jackets for the Yellow Jacket Bands

As a reward for efforts in the Yellow Jacket Band, the directors award letter jackets based on the following criteria:

A student must earn 36 points to receive a jacket. Points will accumulate every year towards earning a jacket. Points will be awarded for the following:

- 5 pts. – Membership in the Yellow Jacket Marching band (per semester)
- 5 pts. – Membership in one of the YJB concert bands (per semester)
- 1 pts. – Full eligibility for one semester (all classes)
- 1 pt. - Marching band advancing to Area Marching
- 1 pts. - Marching band advancing to Area Finals
- 3 pts. – ATSSB Region Band /Jazz membership
- 2 pts. – ATSSB Area Band membership
- 2 pts. – Participation in Winterguard
- 1 pts. - Participation in Jazz Ensemble
- 2 pts. – 1st Division on Class One Solo at Region UIL Solo/Ensembl
- 2 pts. – 1st Division on Class One Ensemble at Region UIL Solo/Ensemble
- 5 pts. – 1st Division on either solo or ensemble at TSSEC
- 30 pts – TMEA All-state Band membership

- Senior jackets will be awarded early each fall, and all other jackets will be awarded each spring.
- All appeals to lettering decisions, and all special circumstances, will be heard and dealt with on a case-by-case basis by the directors and the principal.

UIL Rules regarding Letter Jackets

The UIL Constitution and Contest Rules allow these awards as stated in the following section:

Section 480: LIMITATION OF AWARDS

a. LIMIT.

1. Awards Schools May Give. A participant school or member school district may give an award not to exceed \$60 in value to a student during that student's high school enrollment at the same school for participation in UIL interschool competition(s) listed in Section 380. Each year a participant school or member school district may give one additional award per student per interschool activity listed in Section 380, not to exceed \$10.00 each. Schools shall not give the same student both the major and minor awards for the same activity during the same school year.
2. Awards Students May Receive. A student may not accept from any source other than the school attended or the school district, any award in money, product, or service for competing in an interschool contest except as follows:
 - A. A certificate, medal, trophy or other symbolic award for participating in any UIL activity which counts on League standing, if it is given by the school, school district, the district executive committee, or the entity that organized the competition (i.e., the regional director, zone director, etc.).
 - B. A certificate for participating in any UIL activity, if it is given by the participant school, school district, or district executive committee.
 - C. A certificate for participating in a UIL contest at the state level, if it is given by the UIL or one of the professional education organizations sanctioned by the UIL.
 - D. A medal, trophy, patch, or other symbolic award for participating in an invitational athletic contest which does not count on League standing, in an activity which the UIL sponsors as listed in Section 380, if it is given by the organization conducting the contest or competition. (Sports which are not sanctioned by the UIL, such as bowling, motorcycle racing, rodeo, etc., do not come under this rule.)
 - E. Unlimited awards for participating in an invitational academic, or fine arts contest which does not count on League standing, whether or not it is an activity which the League sponsors.
 - F. Educational trips sponsored by the school.
 - G. Scholarships for college or university enrollment if awarded at or after graduation from high school.
3. Awards Students May Receive for Intrascchool Competition. A student may accept unlimited awards for participating in Intrascchool competition. See Official Interpretation #7, Appendix 1.

FOOTBALL GAME PROCEDURES IN TOWN

Leaving for the stadium - *We will take busses from the HS to TSU stadium this year.*

Arriving at the stadium

- At every home game we will meet early to run through our show and rehearse with the drill team.
- When you arrive at the stadium, put your shoes, flip folder, etc., in your stadium seat.
- Uniforms will be taken to each home game on the band trailer. There will be plenty of time after we rehearse to change into your uniform.

Before the game starts

We will meet by the equipment trailer to file in as a band. Everyone will stay standing until the entire band has gotten into the bleachers. After we sit down, be ready to warmup, tune and play the national anthem, school song, etc.

3rd Quarter

- Watch the clock and help other band members do the same. You should be in your seat, with your music, ready to play the FIGHT SONG when the third quarter ends. Don't be late.

5 minutes left in the game

Some of the quartermasters need to go to the band trailer and roll out the racks.

After the game

- The first thing you do after being dismissed from the stands is find your instrument case and put away your horn.
- Next, find your garment bag and carefully hang your uniform on it. After your uniform is in the garment bag, take it to the rack it belongs on and let your **SECTION LEADER CHECK IT** and hang it up.
- Large instruments will go back on the trailer. Smaller instruments will go with you.
- Double check to make sure you do not leave anything in the stands. **ONCE WE LOAD THE TRAILER, ALL QUARTERMASTERS WILL MEET AT THE BAND HALL TO UNLOAD. ANYONE ELSE THAT WOULD LIKE TO HELP IS WELCOME. THE MORE WE HAVE HELPING, THE FASTER IT WILL GO.**

OUT OF TOWN

After the pep rally

Put your instrument in its case and put it in the area designated for your section to be loaded on the trailer. You are responsible for making sure that your instrument is where it should be and **you will be held responsible if your instrument does not make it to a game.**

At the band hall after school

- You should arrive at the band hall early enough to be in your chair at the announced meeting time. Flutes and clarinets should be in their chair with their instrument.
- Quartermasters will be responsible for loading larger instruments and uniforms in the trailer after the pep rally.
- Be in your seat for roll check.

Out of town procedures (cont'd.)

Once we arrive at the stadium

1. When we get off the busses everyone must be dressed according to school dress code.
2. Quartermasters need to get off of the buses first to begin unloading the trailer. Then, everyone else can unload.
3. While the quartermasters and loading crew are unloading equipment, everyone else should find your garment bag and go change into your uniform. After you have changed into uniform, put your garment bag on the same rack it came from. A meeting time and place will be announced before you get off of the bus. Do not plan on there being a place where you can go inside and change. The safest thing to do is wear shorts and put your uniform on over them. When colder weather strikes, just wear sweats over your shorts.
4. At the announced meeting time, you should have everything you need in the stands and be lined up in sections. If we have the opportunity to cadence in we will. Once we're seated be prepared to warm up and play the school song.

3rd Quarter – same as home games

5 minutes left in the game – same as home game

AFTER THE GAME

- The first thing you do after being dismissed from the stands is find your instrument case and put away your horn.
- Next, find your garment bag and carefully hang your uniform on it. After your uniform is in the garment bag, take it to the rack it belongs on and let your **SECTION LEADER CHECK IT** and hang it up.
- After changing, go directly back to YOUR bus for roll check.

PARENTS - if you wish to have you child ride home with you after they have taken care of the above responsibilities, you **MUST** sign your child out with a director. One of the directors will have a sign out sheet at the end of the ball game for you to initial by your child's name. Parents **MAY NOT** sign out another student unless written notice is given to the staff delivered **IN ADVANCE** (i.e. minimum 24 hours notice). The request must be hand delivered by the parent. No exceptions will be made to this policy.

WHEN WE TURN DOWN DALE STREET OR LINGLEVILLE HWY pass the trash box down the aisle so that everyone can clean up his or her own area. We need to leave the buses cleaner than when we got on them.

WHEN WE ARRIVE BACK AT OUR BAND HALL EVERYONE needs to help unload the trailer when we return from away games. If everyone helps, then it won't take very long.

When the uniform racks are unloaded, everyone should find their uniform and take the garment bag off so they can air over the weekend. If you have to use the phone to get someone to pick you up, do so as soon as everything is unloaded.

NOTE TO PARENTS – The directors will try to give an accurate estimated time of arrival from all out of town events via Facebook and Remind. If there is a change in plans (delay, rain-out, etc.) we will do our best to notify as many people as possible. Please be prompt in picking up your student or make arrangements for them to have a ride. The band directors, like you, have families to go home to.

THINGS TO REMEMBER AT ALL FOOTBALL GAMES

1. At every home game we will meet early to run through our show and rehearse with the drill team. Please do not be late.
2. Band members need to stay in their assigned seat.
3. Be ready at all times to take instructions from the front or to play at any time. Make sure your neighbors know what is about to happen also. **COMMUNICATE WITH THOSE AROUND YOU.**
4. Non-band members may not sit in the band section during the first half or the fourth quarter. During third quarter, you are responsible for the actions of any student that is visiting you in the band section. A safer bet would be to sit in another area. Accidents can happen with band instruments sitting everywhere.
5. You may not have food or any drinks besides water in the band section at any time except the third quarter. If you would like to bring a water jug into the stands that is fine. Be sure to finish all food and drinks before the fourth quarter begins.

Stephenville HS BAND BUS RULES

- Starting this year all students must bring their student ID badge & log in on the bus both to and from every location when we travel.
- Bring earphones for your electronics. When an adult is speaking to you, you are expected to remove them and listen.
- Stay seated while the bus is moving. Stay off of the backs of the bench seats.
- Boys and girls may not sit in the same seat.
- Whenever a director, sponsor, driver, bus captain, or parent stands up in the front of the bus to announce something, direct your attention to the front and stop talking. Anytime any of these people ask you to do something, please do it.
- **NEVER, EVER LEAVE THE BUS FROM THE BACK DOOR,** unless in the event of a real emergency.
- Clean up any mess that you make.
- Be sure that everything you say and everything that you do reflects positively on Stephenville High School, the Stephenville High School Band and **MOSTLY** yourself.
- If we are on charter busses where there are video players, movies rated no higher than PG-13 will be considered for playing **UNLESS** it has been recorded off a broadcast network that has formatted it for television.

MOM AND DAD ARE STILL THE MOST IMPORTANT AUDIENCE!

By. Dr Tim Lautzenheiser

Ask any young musicians who they want to have hear them play, sing, march, etc., and they will tell you, "My parents." Although we are living in a day and age where the family unit is struggling against divorce, economical strains, change in social standards, and a heavy emphasis on the 'I, ME' concept of living, there is still a basic desire to "please Mother and Father." When a young person spends countless hours in preparation for a performance, and a parent is not 'on hand' to support and acknowledge this accomplishment, then something is 'incomplete' for the student.

Granted, parents have all kinds of 'extra duties' to handle and time is certainly at a premium. It is easy to rationalize: missing a booster meeting, promising to make the 'next concert,' pleading 'too tired for any more responsibilities.' We can always find excuses for not going the extra mile, and sure, there will be future booster meetings and certainly other concerts to attend and, perhaps, there will be a surge of energy when we will look forward to extra responsibilities. (DREAM ON!!)

Since 'Mom and Dad' ARE the most important audience, there is much to be gained when they are on hand to witness this musical accomplishment, not to mention what might be lost when they are absent.

When parents are present at a concert it says:

1. They care about me
2. They support me in my musical growth.
3. They think it is important I go the distance.
4. They want to see me attain excellence.
5. The priorities in my life are important to them.
6. I'm worth their time, even though they have other choices.
7. They think my efforts are worthy—and I'm worthy.
8. They recognize my dedication and encourage my learning.
9. They know being there means a lot to me.
10. My performance and their attendance is an expression of our love for one another.

It seems that so many parents think they are just coming to a concert when, in reality, they are attending a performance of their child. We have all seen Mom and Dad give standing ovations to musical performances which left much to be desired. They were not acknowledging the music, they were expressing their heartfelt pride in the effort put forth by their child. The worth of this action in regards to the self esteem of the performers is immeasurable. It means: "All my efforts, all my sacrifice, all my learning was worthwhile. I made a difference—I count." Needless to say the impetus to do even better is planted securely in the mind. And the mind leads itself in the direction of its most dominant thought.

Parent approval is the most potent fuel when it comes to insuring success for any young person.

After hearing countless excuses and questioning yourself "Is this really all worthwhile," just keep remembering: for the students, Mom and Dad are still the most important audience in the world.

HOW PARENTS CAN HELP AT HOME

- 1. Show an interest in the music study of your child.**
- 2. Arrange a regular time for your child to practice.**
- 3. Find a quiet place where they can practice without interruption.**
- 4. Help him with his practice as much as possible by counting, studying music texts, etc.**
- 5. Help the student keep a daily record of her practice.**
- 6. Give him a safe place to keep his instrument.**
- 7. Keep the instrument in good repair with reeds, mutes, etc. Every student should have their own metronome.**
- 8. Be very careful with school-owned instruments. The cost of repairs is very high.**
- 9. Help your child to be prepared and on time for each rehearsal and lesson.**
- 10. Even though private study is not required, it is strongly recommended as an extension of the classroom.**
- 11. Make faithful attendance at all activities important.**
- 12. Encourage your child to play for others when the opportunity arises, in the home, at school, church and in the community.**

AT SCHOOL

- 1. Keep a record of the students various musical activities.**
- 2. Notify the teacher if the student is to be absent or tardy at lessons, rehearsals, etc., and explain why.**
- 3. See that he takes his instrument and music to school.**
- 4. Teach him to be punctual at lessons at rehearsals.**
- 5. See that your child keeps up with classroom studies and makes up work he missed.**
- 6. Visit rehearsals and lessons occasionally.**
- 7. Discuss with your music teachers anything that will help them to better understand your child.**
- 8. Attend concerts and other performances whenever possible.**
- 9. Attend Band Booster meetings whenever possible.**
- 10. Volunteer for parent committees.**
- 11. Purchase band sweatshirts, hats, etc., and wear them to all band functions.**

Music Advocacy's Top Ten for Parents

1. In a 2000 survey, 73 percent of respondents agree that teens who play an instrument are less likely to have discipline problems.

- *Americans Love Making Music – And Value Music Education More Highly Than Ever*, American Music Conference, 2000.

2. Students who can perform complex rhythms can also make faster and more precise corrections in many academic and physical situations, according to the Center for Timing, Coordination, and Motor Skills.

- *Rhythm seen as key to music's evolutionary role in human intellectual development*, Center for Timing, Coordination, and Motor Skills, 2000.

3. A ten-year study indicates that students who study music achieve higher test scores, regardless of socioeconomic background. - Dr. James Catterall, UCLA.

4. A 1997 study of elementary students in an arts-based program concluded that students' math test scores rose as their time in arts education classes increased.

- "Arts Exposure and Class Performance," *Phi Delta Kappan*, October, 1998.

5. First-grade students who had daily music instruction scored higher on creativity tests than a control group without music instruction.

- K.L. Wolff, *The Effects of General Music Education on the Academic Achievement, Perceptual-Motor Development, Creative Thinking, and School Attendance of First-Grade Children*, 1992.

6. In a Scottish study, one group of elementary students received musical training, while another group received an equal amount of discussion skills training. After six (6) months, the students in the music group achieved a significant increase in reading test scores, while the reading test scores of the discussion skills group did not change.

- Sheila Douglas and Peter Willatts, *Journal of Research in Reading*, 1994.

7. According to a 1991 study, students in schools with arts-focused curriculums reported significantly more positive perceptions about their academic abilities than students in a comparison group.

- Pamela Aschbacher and Joan Herman, *The Humanitas Program Evaluation*, 1991.

8. Students who are rhythmically skilled also tend to better plan, sequence, and coordinate actions in their daily lives. - "Cassily Column," *TCAMS Professional Resource Center*, 2000.

9. In a 1999 Columbia University study, students in the arts are found to be more cooperative with teachers and peers, more self-confident, and better able to express their ideas. These benefits exist across socioeconomic levels. - The Arts Education Partnership, 1999.

10. College admissions officers continue to cite participation in music as an important factor in making admissions decisions. They claim that music participation demonstrates time management, creativity, expression, and open-mindedness.

- Carl Hartman, "Arts May Improve Students' Grades," *The Associated Press*, October, 1999.

Music Advocacy's Top Ten for Students

1. A 2000 Georgia Tech study indicates that a student who participates in at least one college elective music course is 4.5 times more likely to stay in college than the general student population.- Dr. Denise C. Gardner, *Effects of Music Courses on Retention*, Georgia Tech, 2000.
2. On the 1999 SAT, music students continued to outperform their non-arts peers, scoring 61 points higher on the verbal portion and 42 points higher on the math portion of the exam. - Steven M. Demorest and Steven J. Morrison, "Does Music Make You Smarter?," *Music Educators Journal*, September, 2000.
3. Students who participate in All-State ensembles consistently score over 200 points higher on the SAT than non-music students. This figure indicates that students can pursue excellence in music while also excelling academically.
- Texas Music Educators Association, 1988-1996.
4. Students with good rhythmic performance ability can more easily detect and differentiate between patterns in math, music, science, and the visual arts.
- "Rhythm seen as key to man's evolutionary development," TCAMS Professional Resource Center, 2000.
5. Students in arts programs are more likely to try new things, and they can better express their own ideas to friends, teachers, and parents. - *Champions of Change*, the President's Council on the Arts and Humanities, 1999.
6. College students majoring in music achieve scores higher than students of all other majors on college reading exams.- Carl Hartman, "Arts May Improve Students' Grades," *The Associated Press*, October, 1999.
7. Music students demonstrate less test anxiety and performance anxiety than students who do not study music. - "College-Age Musicians Emotionally Healthier than Non-Musician Counterparts," *Houston Chronicle*, 1998.
8. The average scores achieved by music students on the 1999 SAT increased for every year of musical study. This same trend was found in SAT scores of previous years.
- Steven M. Demorest and Steven J. Morrison, "Does Music Make You Smarter?," *Music Educators Journal*, September, 2000.
9. A majority of the engineers and technical designers in Silicon Valley are also practicing musicians. - *The Case for Sequential Music Education in the Core Curriculum of the Public Schools*, Center for the Arts in the Basic Curriculum, 1997.
10. Nine out of ten people with instrumental music experience are glad that they have learned to play an instrument. - "Music Ed Survey," *Giles Communications*, 2000.

Stephenville High School Yellow Jacket Band Extra-Curricular Activity Trip Information 2019-2020

Student's Name: _____

Date of Birth: _____

Street Address: _____ Zip Code: _____

Home Phone: _____ Cell Phone: _____

Parent/Guardian Names: _____

Does this student have any allergies or special health concerns? _____

If so, please list _____

And describe appropriate protocol: _____

Allergic to any medications? _____

Name of **medical insurance company** that has coverage on this student _____

Policy & group number _____

If needed, my child has permission to take the following, administered by a sponsor (please check):

_____ aspirin _____ Tylenol

_____ Benadryl _____ antacid

Please note if there are special circumstances to the above, other medications that may cause reactions, allergies to, etc.

In case of Emergency

Contact: _____

Phone Number: _____

Alternative Contact and number : _____

Student's Physician: _____ Phone: _____

I hereby give my consent for the above student to compete in Yellow Jacket Band contests, and travel with the directors or other representatives of the school on any trips by school bus, school rented van, or school chartered bus.

If in the judgment of any representatives of the school, the above student needs immediate care and treatment as a result of any injury or sickness, I do hereby request, authorize and consent to such care and treatment as may be given to said student by a licensed physician, nurse, hospital or school representative, and I do hereby agree to indemnify and save harmless the school and any school representative from any claim by any person whomsoever on account of such care and treatment of said student.

Date: _____ Signature of parent/guardian _____

Yellow Jacket Band Handbook 2019-2020 acknowledgement form

Please return this signed page and the following acknowledgement of rules form during the uniform fitting day showing that you have looked the handbook over and understand the policies and responsibilities stated.

My YJB member and I have read thru the handbook thoroughly and understand the policies stated therein.

This form is due by August 23.

Parent Names (please print)

Parent Signature (s)

Band Member Name (please print)

Band Member Signature

For director's use

Date received _____

Received by _____